

Five Independent Souls: The Signers from New Jersey

at Morven Museum & Garden

On view May 3, 2026 through January 17, 2027

Photo credits are below. You must include full credit lines.

1. Witherspoon Gallery, *Five Independent Souls: The Signers from New Jersey* at Morven Museum & Garden. Photo: Sebastian Bach, © 2026 Morven Museum & Garden.
2. Witherspoon Gallery Detail, *Five Independent Souls: The Signers from New Jersey* at Morven Museum & Garden. Photo: Sebastian Bach, © 2026 Morven Museum & Garden.
3. Staircase Logo, *Five Independent Souls: The Signers from New Jersey* at Morven Museum & Garden. Photo: Sebastian Bach, © 2026 Morven Museum & Garden.
4. Stockton Gallery, *Five Independent Souls: The Signers from New Jersey* at Morven Museum & Garden. Photo: Sebastian Bach, © 2026 Morven Museum & Garden.
5. *Science. A Poem*, 1762. Francis Hopkinson (1737-1791), printed by William Dunlap (1720-1779). Ink on paper. The Rosenbach Museum & Library. Photo: Sebastian Bach, © 2026 Morven Museum & Garden.
6. *Bill of Three Shillings, No. 6746 and No. 7980*, March 25, 1776. Printed by Isaac Collins (1746-1817). Signed by John Hart. Independence National Historical Park Collection, Philadelphia, PA. Photo: © 2026 Morven Museum & Garden.
7. *Lock of hair belonging to John Hart*. Collection of the Hopewell Museum. Photo: © 2026 Morven Museum & Garden.
8. *Walking Stick said to have belonged to John Hart*, c. 1775. Malacca with stag antler handle. Independence National Historical Park Collection, Philadelphia, PA. Photo: © 2026 Morven Museum & Garden.
9. *A funeral sermon, on the death of the Hon. Richard Stockton, Esq.*, 1781. By the Rev. Samuel S. Smith (1751-1819). Printed by Isaac Collins (1746-1817). Collection of Joseph J. Felcone. Photo: © 2026 Morven Museum & Garden.

Please do not crop or alter the following images:

10. *Letter from Richard Stockton to Abraham Clark*, October 28, 1776. Historical Society of Princeton.
11. *Congress Voting Independence*, 1796-1817, Probably Edward Savage after Robert Edge Pine: Purchase, Historical Society of Pennsylvania / Atwater Kent Collection., Drexel University.
12. *Francis Hopkinson*, 1785. Robert Edge Pine (1730-1788). Oil on canvas. Gift of Oliver Hopkinson, Historical Society of Pennsylvania / Atwater Kent Collection, Drexel University.

13. *Ann Borden Hopkinson*, 1775-1778, Charles Willson Peale: Gift of Oliver Hopkinson, Historical Society of Pennsylvania / Atwater Kent Collection, Drexel University.
14. *Miniature of John Hart*, 1894, Herman F. Deigendesch (1858–1921). Watercolor on ivory. Gift of Anna J. Magee, Historical Society of Pennsylvania / Atwater Kent Collection, Drexel University.
15. *Bust of John Witherspoon*, n.d., Unknown: Princeton University, presented by the Class of 1876.
16. *Richard Stockton ("The Signer")*, *Class of 1748*, 19th century. Unknown artist. Oil on canvas. Princeton University Art Museum, bequest of Mrs. Alexander T. McGill.
17. *Portrait of a Gentleman, Reputed to be Abraham Clark*, 1781, Joseph Dunkerly: The Museum of Fine Arts, Houston. The Rienzi Collection, gift of James Deegan, 2014.1036
*Image may not be manipulated, distorted, or otherwise modified. Photographic reproductions may not be cropped, overprinted or otherwise altered in color or form.
18. *Joseph Hewes Miniature*, 1776, Charles Willson Peale: US Naval Academy Museum.
19. *Medallion with Portrait of Benjamin Franklin*, 19th century, A.H. Bently: American Philosophical Society.
20. *Medallion with Portrait of William Franklin*, 19th century, after John Flaxman: American Philosophical Society.
21. *Medallion with Portrait of William Temple Franklin*, 19th century, Unknown (After John Flaxman or John Charles Lochee): American Philosophical Society.

Additional images are available on request. Please reach out to Erika Byrnison, Marketing Director, at ebyrnison@morven.org.